

1 - Listen To Our Hearts

The image displays a musical score for the hymn 'Listen To Our Hearts'. It is arranged in two systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The first system features the lyrics 'How do you ex - plain,' and the second system features 'how do you de - scribe'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are printed in a simple, sans-serif font below the vocal staves.

How do you ex - plain,

how do you de - scribe

1 - Listen To Our Hearts



A love that goes from east to west,



and runs as deep as it is wide.

1 - Listen To Our Hearts

The image displays a musical score for the hymn "Listen To Our Hearts". It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: "You know all our hopes," and "Lord, You know all our fears." The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal line features a melody with a long, sustained note at the end of each phrase, which is supported by the piano accompaniment. The piano accompaniment consists of a steady bass line and chords that provide harmonic support for the vocal melody.

You know all our hopes,

Lord, You know all our fears.

1 - Listen To Our Hearts



And words can - not ex - press the love we feel



but we long for You to hear.

c - Listen To Our Hearts

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The vocal line is written in a treble clef, and the piano accompaniment is written in a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "So lis - ten to our hearts, O Lord, please hear our spir-its sing lis-ten, and hear us sing". The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are placed below the vocal line, with some words in italics.

So lis - ten to our hearts, *O Lord, please*

hear our spir-its sing *lis-ten, and hear us sing*

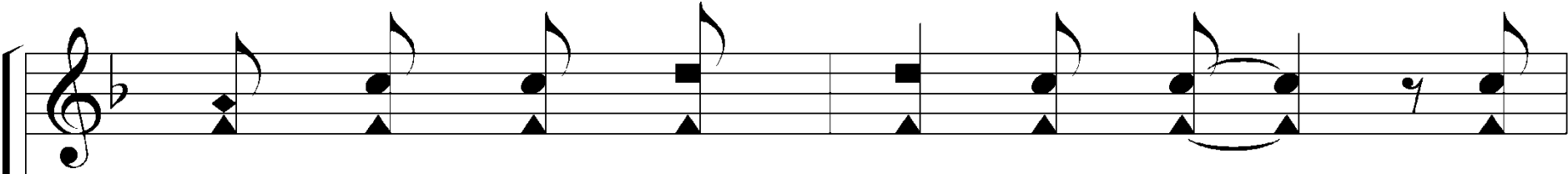
c - Listen To Our Hearts

A musical score for the hymn 'Listen To Our Hearts'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the lyrics 'A song of praise that flows' and 'a simple song of praise'. The second system contains the lyrics 'from those You have re-deemed.' and 'from those You have re - deemed.'. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are printed in a serif font, with some words in italics for emphasis.

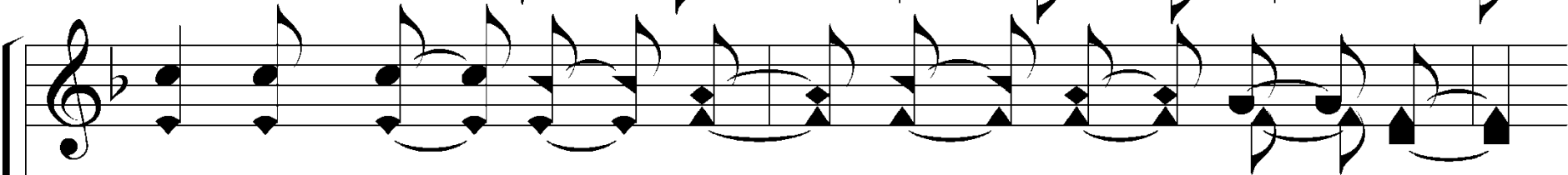
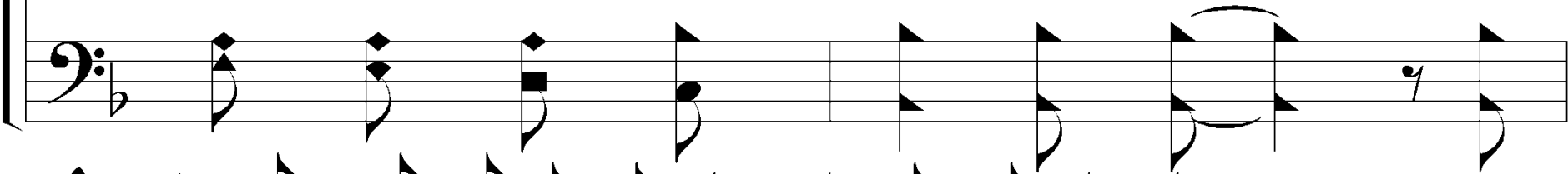
A song of praise that flows
a simple song of praise

from those You have re-deemed.
from those You have re - deemed.

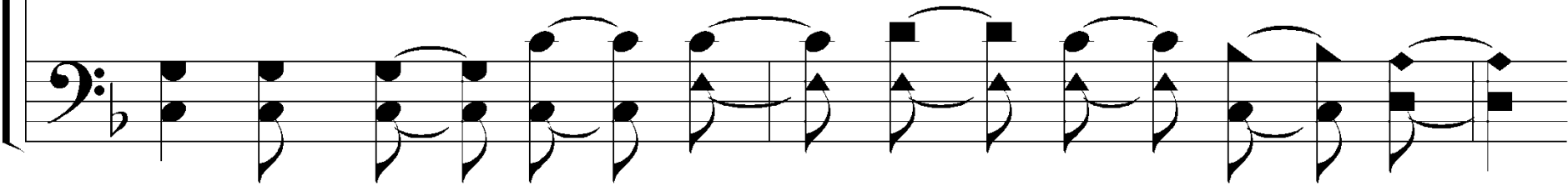
c - Listen To Our Hearts



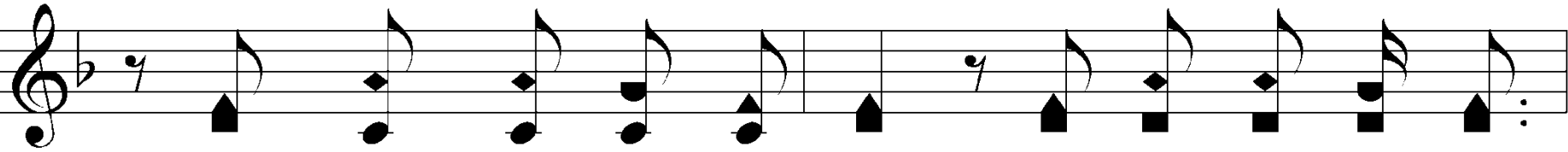
We will use the words we know to



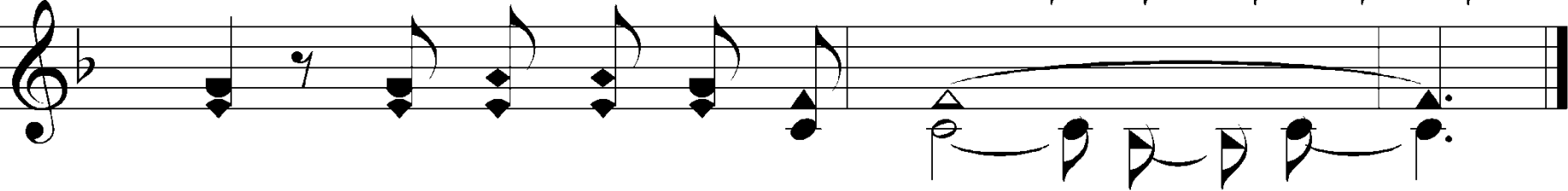
tell You what an awe - some God You are.



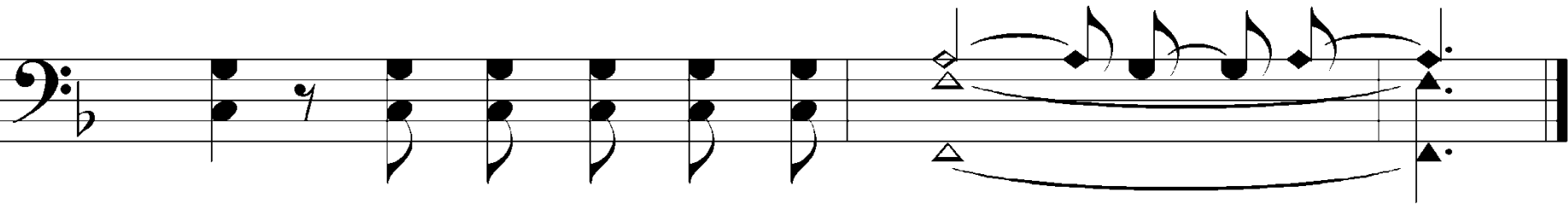
c - Listen To Our Hearts



But words are not e-nough to tell You of our



love, so lis-ten to our hearts.




2 - Listen To Our Hearts

The image displays a musical score for the song "Listen To Our Hearts". It is written in 4/4 time and features two systems of music. Each system consists of a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has one flat (B-flat). The lyrics are: "If words could fall like rain from these lips of mine,". The piano accompaniment provides a steady harmonic support with chords and moving lines. The vocal lines are melodic and expressive, with some notes tied across measures.

If words could fall like rain

from these lips of mine,

2 - Listen To Our Hearts



And if I had a thou - sand years,



Lord, I would still run out of time.

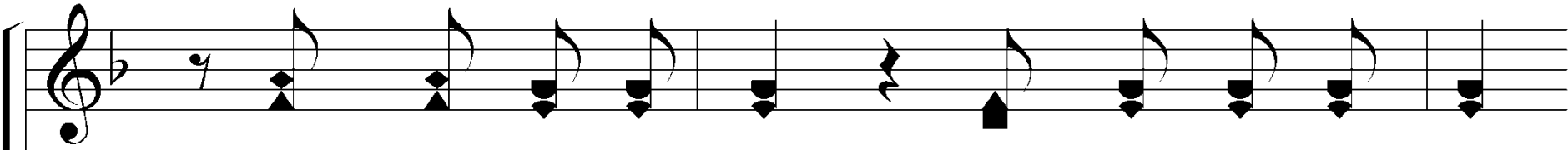
2 - Listen To Our Hearts

The image displays a musical score for the hymn 'Listen To Our Hearts'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: 'If You lis - ten to my heart, ev - 'ry beat will say:'. The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line is characterized by a simple, melodic contour with some phrasing slurs and a final fermata on the word 'say'.

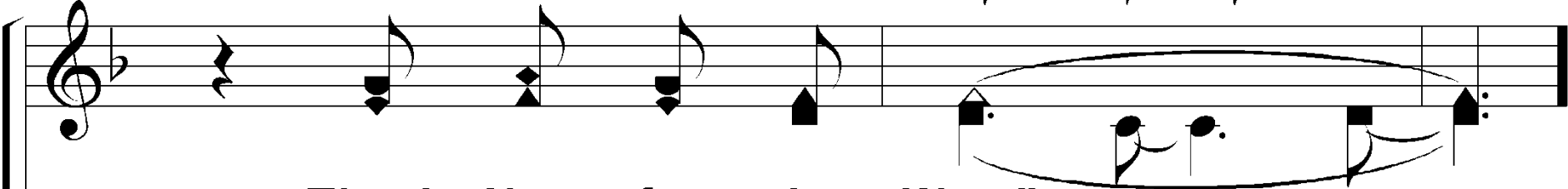
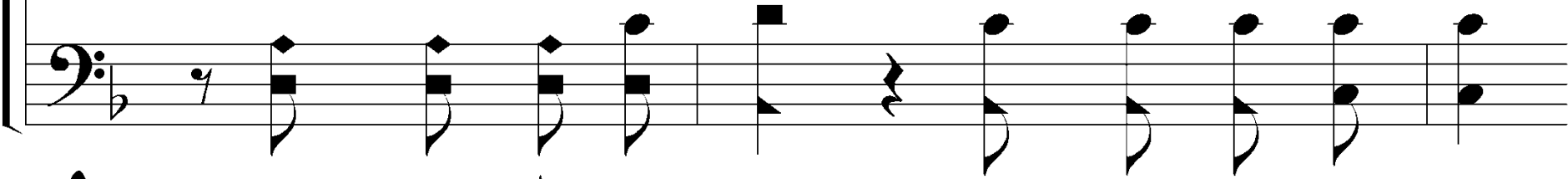
If You lis - ten to my heart,

ev - 'ry beat will say:

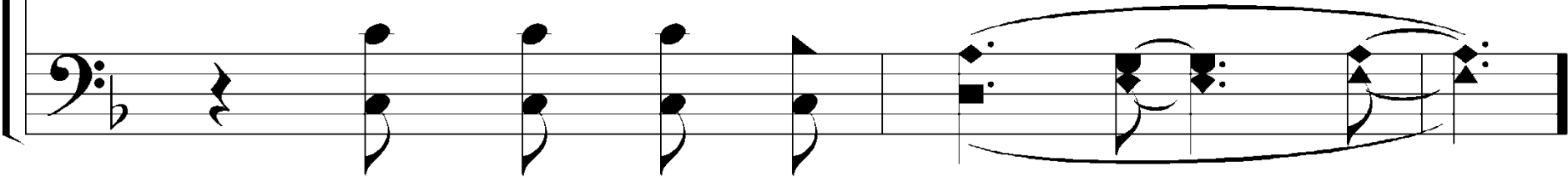
2 - Listen To Our Hearts



"Thank You for the Life, Thank You for the Truth,



Thank You for the Way."



c - Listen To Our Hearts

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So lis - ten to our hearts, *O Lord, please*

hear our spir-its sing *lis-ten, and hear us sing*

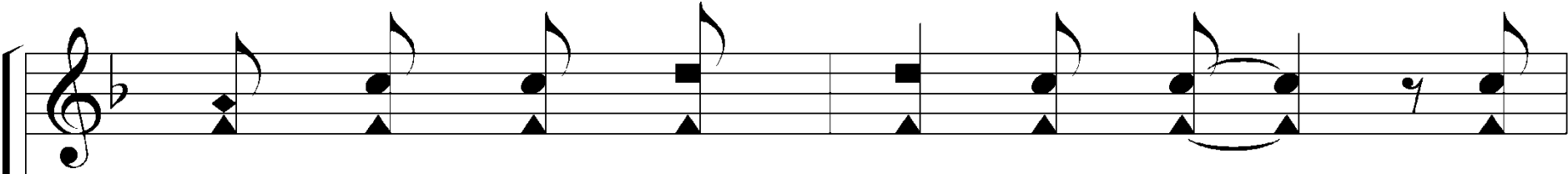
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A song of praise that flows
a simple song of praise

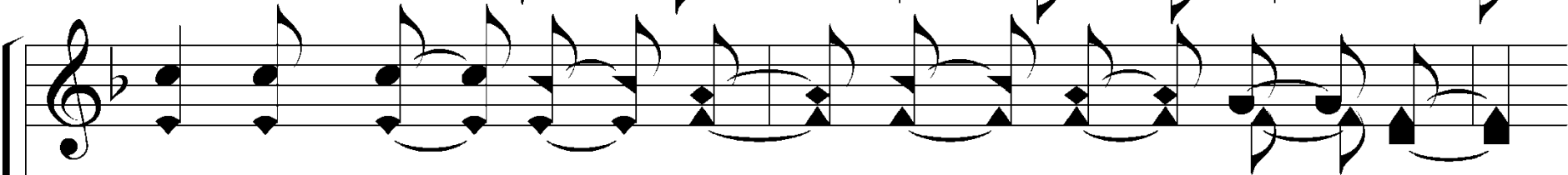
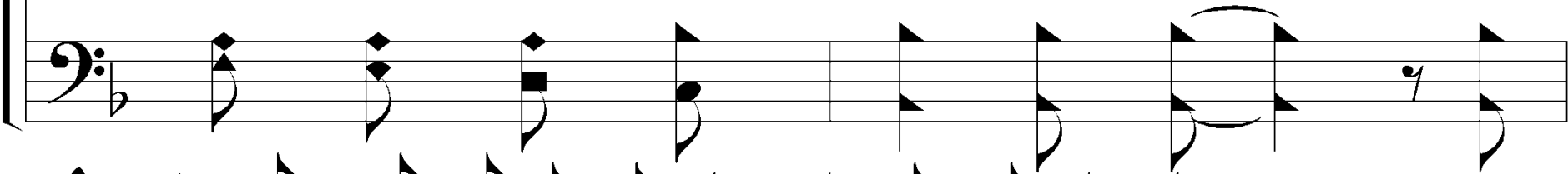
from those You have re-deemed.
from those You have re - deemed.

The image shows a musical score with two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the lyrics 'A song of praise that flows' and '*a simple song of praise*'. The second system contains the lyrics 'from those You have re-deemed.' and '*from those You have re - deemed.*'. The piano accompaniment consists of chords and single notes, often with a melodic line in the right hand. The vocal line is a simple melody with some phrasing slurs.

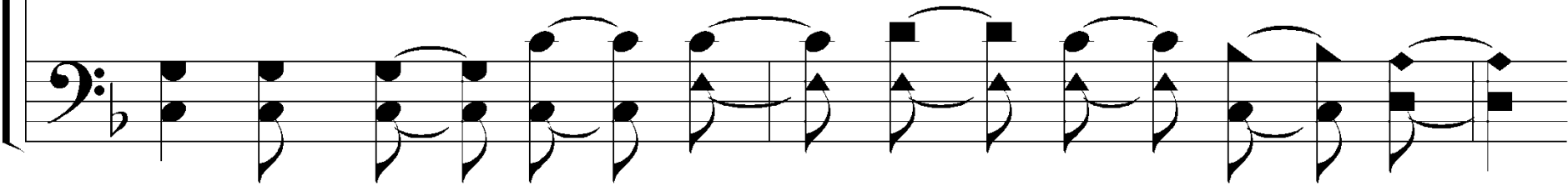
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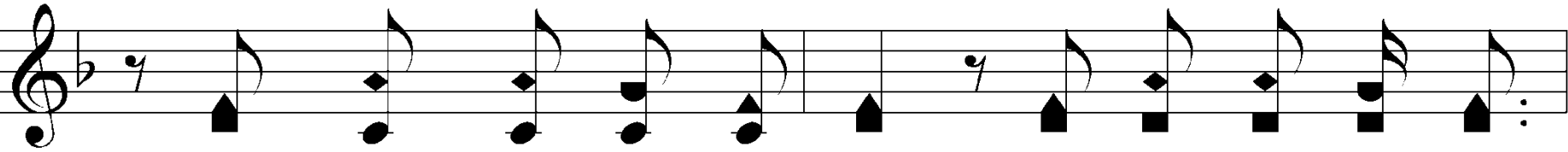
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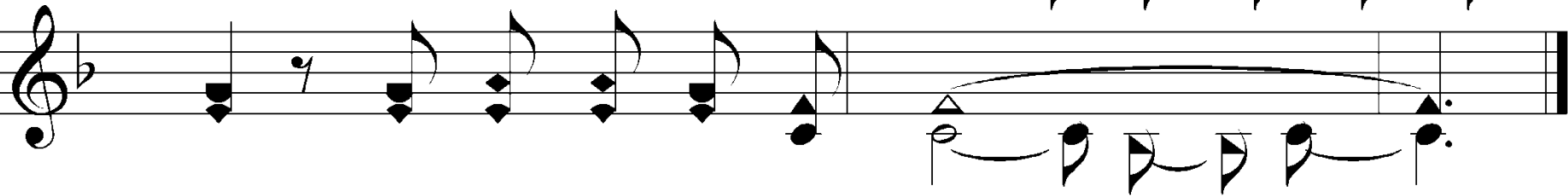
tell You what an awe - some God You are.



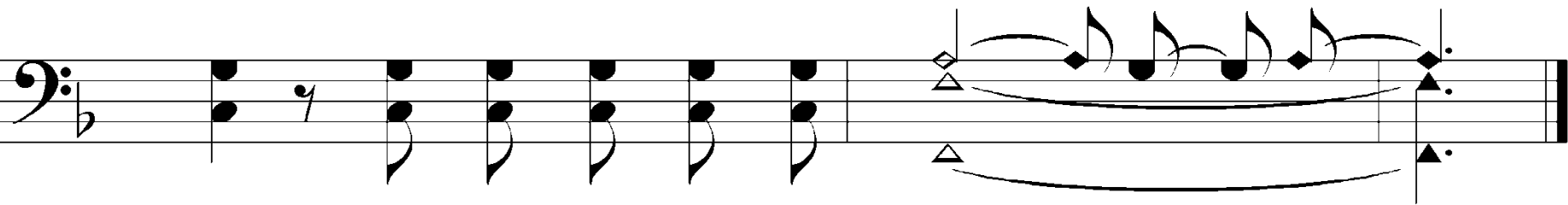
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But words are not e-nough to tell You of our



love, so lis-ten to our hearts.



The Blindness That Was Not Healed





***“ They thought my blindness was a flaw
of my faith.”***





The Blind Receiving Sight



John
9:1-12

The Physical Process:

- Jesus made clay.
- He sent him to the Pool of Siloam.
- The man came back seeing.

The Blind Receiving Sight



John
9:11-38

The Spiritual Process:

- He saw Jesus as a man (v. 11).
- He saw Jesus as a prophet (v. 17).
- He saw Jesus as a man from God (v. 33).
- He believed Jesus as the Son of Man (v. 38).

The Blind Rejecting Sight



John
9:13-27

The Physical Process:

- Jesus healed on a Sabbath.
- Healing was evidence of the Messiah.
- Previous miracles had confirmed His identity.

The Blind Rejecting Sight



John
9:13-27

The Spiritual Process:

- They focused on the Sabbath, not the miracle.
- They doubted that it actually took place.
- They interrogated the man.
- They intimidated his parents.
- They reviled him.

**Am I Seeing
Clearly?**

A pair of glasses is faintly visible behind the text, centered horizontally and partially obscured by the words. The glasses have a light-colored frame and clear lenses.